

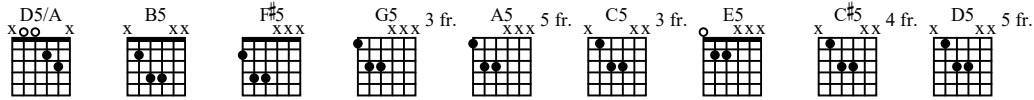
I'LL BE THERE FOR YOU

As recorded by Bon Jovi

(From the 1988 Album NEW JERSEY)

Transcribed by Jonnie Tamares
jamwithjonnie@yahoo.com

Words and
Sambora



A Intro

Rock Ballad ♩ = 74

1

Gtrs I, II

Tablature for measures 1-7:

Measure	T	A	B	Notes
1		5	7	7
2		7	9	9
3		9	12	12
4		12	11	11
5		5	7	7
6		7	9	9
7		9	12	12 11

sl. sl. sl. sl. sl. sl. sl.

B Verse

8

Em G D

Gtr III

Tablature for measures 8-15:

Measure	T	A	B	Notes
8		(11)	(11)	
9		12	12	12
10		(12)	(12)	(12)
11		(12)	(12)	(12)
12		(12)	(12)	(12)
13		(12)	(12)	(12)
14		7	9	9 7
15		7	9	9 7

sl. 0 sl. sl. sl. sl.

16

D5 Em G D

Tablature for measures 16-24:

Measure	T	A	B	Notes
16		7	5	
17		(7)	(5)	
18		14	12	12
19		(14)	(12)	(12)
20		(14)	(12)	(12)
21		(14)	(12)	(12)
22		(14)	(12)	(12)
23		10	10	(10) 5 7 5 5 7 (7)
24				sl. sl.

25

Em G D

Tablature for measures 25-32:

Measure	T	A	B	Notes
25		[12]	[12]	
26		[12]	[12]	
27		[12]	[12]	
28			0 2	
29			3	
30		7	9	9 7
31		7	9	9 7
32		7	9	9 7

N.H.-----|

H H H sl.

31

Em G

N.H.-----|~~~~~

T 10 5 5 7 5 5 7 7

A [7] [7] [7] [12] [12] 12 12 ((12))

B

sl. sl.

37

A7 N.C.

N.H.~~~~~

T 9 7 5 7 9

A x 7 9 9 7 7 6 6 7 7 9 9

B

sl. sl. sl. sl.

C Chorus

Gtr III

D5/A B5 F#5 G5 A5 C5 G5

42

T

A

B

To Coda
To Dbl. Coda

D5/A B5 F#5 G5 A5 C5 G5

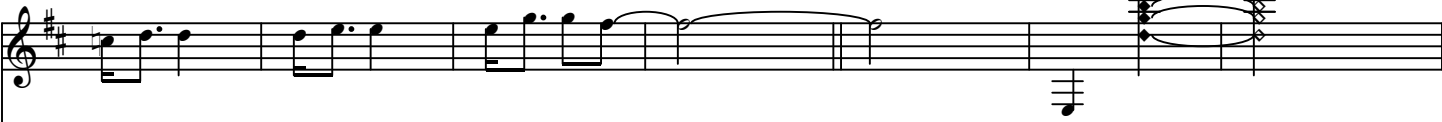
50

T

A

B

D Verse 2

58 
D5/A Em
Gtrs I, II Gtr III N.H.-----|
T 5 7 7 7 9 9 9 12 12 11 (11) (11) [12] [12] [12] [12]
A 7 9 9 9 12 12 11 (11) (11) [12] [12] [12] [12]
B sl. sl. sl. 0 [12] [12] [12] [12]
G D

65 
T 3 5 3 10 12 14 12 10
A 9 11 11 12 12 14 12 11
B sl. sl. sl. sl. sl. A5
Em G

71 
N.H.-----|
T [5] [5] [5] [5] [7] [7] [12] [12] 3 (3)
A [5] [5] [5] [5] [7] [7] [12] [12] 4 (3)
B [5] 0 2 3 (4)
G5 A5 D5 C#

77 
let ring-----|
T 2 (2) (2) 7 (7) 7 7
A (2) (2) (2) 7 (7) (7) 7 7
B (0) 12 5 (5) 5 (5) 5 4 4
Bm G

85 
let ring-----| let ring-----|
T 4 4 4 2 3 3 3 3 3
A 4 4 4 4 4 0 0 0 0
B 2 4 4 4 4 0 2 3 3
G

D.S. al Coda

90

A5

let ring-----|

T 0 0 0 7 (7) (7) (7) 12

A 0 0 0 7 (7) (7) (7)

B 5 (5) (5) (5) sl.

E Guitar Solo

95

D5/A Gtr III

B5

G5

Gtr IV Full

Full

3

T 9 (9) 7 9 7 9 7 x x 9 (9) (9) 7 9 7 9 7 7 7 x 7 7 7 7

A 9 (9) 7 9 7 9 7 x x 9 (9) (9) 7 9 7 9 7 7 7 x 7 7 7 7

B 9 (9) 7 9 7 9 7 x x 9 (9) (9) 7 9 7 9 7 7 7 x 7 7 7 7

P sl. sl.

100

A5

D5/A

Full

Full

Full

Full

T 7 7 7 7 9 7 9 7 10 10 10 (10) 7 9 7 9 7 9 11 9 7 9 11

A 7 7 7 7 9 7 9 7 10 10 10 (10) 7 9 7 9 7 9 11 9 7 9 11

B 7 7 7 7 9 7 9 7 10 10 10 (10) 7 9 7 9 7 9 11 9 7 9 11

sl. sl. sl. sl. sl. sl.

104

B5

T 9 12 12 10 11 9 9 11 9 7 7 9 11 9 12 12 10 11 9

A 9 12 12 10 11 9 9 11 9 7 7 9 11 9 12 12 10 11 9

B 7 10 10 9 9 7 7 9 7 5 5 7 9 7 10 10 9 9 7

sl. sl. sl. sl. sl. sl. sl. sl.

107

G5

A5

7

7

Full

Full

Full

Full

T

A

B

4

2

7

10

(10)

(10)

7

9

7

9

9

7

9

7

9

7

5

5

sl.

F Verse 3[illegible]

115

A5 D C# Bm G

T
A
B

7 7 5 (7) (7) (5) 7 5 5 4 4 4 4 4 2 2 3 4 4 0 0 0

D.S.S. al Dbl. Coda

122

A5

122

A5

T

A

B

15

sl.

G Chorus

129

Gtr III

E5

C#5

A5

B5

D5

A5

Gtr IV

T

A

B

I'm a

I'm a

H Outro

The musical score for "The Rose Tree" is divided into three main sections. The first section, "E5", is a 14-measure piece in E major (three sharps) and 4/4 time. It features a treble clef staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The second section, "Gtrs I, II", is an 8-measure piece in E major and 4/4 time. It features a treble clef staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The third section is a guitar solo, indicated by the "Gtr" label. It is an 8-measure piece in E major and 4/4 time. The solo is written for a single guitar, with a treble clef staff and a bass staff. The melody is a series of eighth and quarter notes, and the bass line is a simple harmonic accompaniment. The solo is marked with a "sl." (slide) and a "Gtr" (guitar) label.

jamwithjonnie@yahoo.co